

## CV

Julia Oschatz

Born 1970, Darmstadt, Germany

Lives and works in Berlin, Germany

galerie

**Mikael Andersen**

## EDUCATION

- 1989-93 Hochschule für Gestaltung, Offenbach, Germany
- 1993-94 Städelschule, Frankfurt, Germany
- 1995-98 Hochschule für Gestaltung, Diploma, Offenbach, Germany
- 1998-99 Printmaking, Art and Research: Myndlistaskola, Reykjavik, Iceland
- 1999 Ecole des beaux arts, Bouges, France

## SOLO EXHIBITIONS (selected)

- 2020 *Motion of Matter (curated by Emilio Navarro)*, Minim Art, Madrid, Spain
- 2018 *ongoing activity of problems (curated by Kai Richter)*, Kunstverein Sundern, Germany
- 2016 *Wort Gebohrt: Mit Toten Tauschen*, Stufen Zur Kunst, Kunstverein Hannover, Germany
- 2015 *sight by sight*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2012 *Aerial Areas*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 *Below is flat up there*, Palagkas Temporary, Old Pimlico Library, London, UK
- Telescopf*, Galerie Mikael Andersen, Berlin, Germany
- 2010 *Mappa Mundorum*, Hanse Wissenschaftskolleg, Delmenhorst, Germany
- 2009 *Odd one Out*, Cheryl Haines Gallery, San Francisco, USA
- Litany Prospect*, Kunstverein, Ulm, Germany
- 2008 *Lingener Kunstpreis*, Kunsthalle Lingen, Germany
- Dig your own grave*, Centro de Arte, Burgos, Spain
- From the Closed World and Infinite Universes*, Leslie Tonkonow Artwork + Projects, New York, USA
- Where Else*, Kemper Art Museum, Kansas City, USA
- 2007 *Hermitage*, Heritage II, Galerie Anita Beckers, Frankfurt, Germany
- Getting nowhere fast*, Zumikon, Institute of modern Art, Nürnberg, Germany
- Notatall*, Städtische Galerie Delmenhorst, Germany
- 2006 *Between the devil and the deep blue sea*, Stalke Galeri, Denmark
- Vager Vagabund*, Städtliche Galerie Wolfsburg, Germany
- Cut and Run*, Kunstmuseum Mülheim an der Ruhr Erehwon, Neuer Kunstverein, Gießen, Germany
- 2005 *Paralysed Paradise III*, Leslie Tonkonow Artwork + Projects, New York, USA
- Paralysed Paradise II*, Kunsthalle, Willingshausen, Germany

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GROUP EXHIBITIONS (selected)

- 2020 *Kaue Kaue (with Sonja Hornung)*, after the Butcher, Berlin, Germany
- 2019 *Decoys and Deadheads*, curated by John Moscow, Werft 77, Düsseldorf, Germany
- 2018 *EIGENSINN : autonom und subversiv*, Künstlerhaus Dortmund, Germany
- 2015 *Navigare necesse est – vivere non est necesse – sed sine vita non navigamus*, *Schau Fenster*, Berlin, Germany
- 2014 *Hannah Höch Förderpreis*, Kupferstichkabinett, Berlin, Germany  
*I can't control myself*, Kunstverein Wolfsburg, Germany
- 2013 *Batman Electronic*, Galerie Mikael Andersen, Berlin, Germany  
*Triennale of Video*, Beijing Film Academy, Beijing, China  
*transection/ hello*, Palagkas Temporary, London  
*Agenda Santiago*, CAB, Burgos, Spain  
*Freie Sicht*, Nassauischer Kunstverein, Wiesbaden, Germany
- 2012 *Kontrollverlust*, Kunsthaus Erfurt, Germany  
*Guntheimer/Oschatz/Waldach*, Galerie Conrads, Düsseldorf, Germany  
*Streams of Consciousness*, Salina Art Center, Kansas City, USA  
*Peter Thol*, Julia Oschatz, DOK25a, Düsseldorf, Germany
- 2011 *Media Perspective*, Organ Haus, Chongqing, China  
*On the edge of a silver future*, Galerie 5020, Salzburg, Austria
- 2010 *Land Schaffen*, Syker Vorwerk, Syke; Germany  
*New Narrative*, Heskin Contemporary, New York, USA  
*The Fate of Irony*, KAI 10, Düsseldorf, Germany  
*Die Nacht*, Städtische Galerie Delmenhorst, Germany  
*Selected Artists*, NGBK, Berlin, Germany
- 2009 *4 weeks 4 sights*, Galerie Mikael Andersen, Berlin, Germany  
*Damaged Romanticism*, Parrish Art Museum, New York, USA  
*25 Jahre Videonale*, Kunstmuseum Bonn, Germany
- 2008 *Maritime Ships, Pirates and Disasters*, Contemporary Art Galleries, Connecticut, USA  
*Zeichen der Zeit*, Center for National Art, Goethe Institut, Taschkent, Usbekistan  
*Vertrautes Terrain/Streng Verdaulich*, ZKM Karlsruhe, Germany  
*Walls and Gateways*, New Art Project, Ghant, Belgium
- 2007 *Gehen Bleiben*, Kunstmuseum, Bonn, Germany  
*Weltempfänger*, Galerie der Gegenwart, Kunsthalle Hamburg, Germany  
*Vision-Audition*, Martinskirche, Kassel, Germany  
*Failed Hope*, Phtomonth, Krakow Poland

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2006 *Hello Hollow*, Sammlung des Museums der bildenden Künste,  
Leipzig, Germany  
*Now Voyager*, Islip Art Museum, East Islip, USA

#### SCENOGRAPHY (selected)

2018 *Macbeth*, Nationaltheater Weimar, Germany  
2017 *Faust*, Staatstheater Augsburg, Germany  
2016 *Othello*, Gorki Theater Berlin, Germany  
2014 *Die heilige Johanna der Schlachthöfe*, Staatstheater Augsburg,  
Germany  
*König Ubu*, Staatstheater Schwerin, Germany  
2013 *Dreizehn Drei Dreizehn*, Hebbeltheater, Berlin, Germany  
*Der kleine Muck*, (mit Moritz Müller), Maxim Gorki Theater, Berlin,  
Germany  
2012 *Im Abseits*, Nationaltheater Weimar, Germany  
2011 *Der Meister und Margarita*, Bulgakov, Staatstheater Stuttgart,  
Germany  
2010 *Der Schmetz*, Duras, Kammertheater Stuttgart, Germany  
2009 *Catherlieschen Catherlieschen*, Grimm/Stoyan Ballhaus Ost  
Berlin, Germany  
2007 *Alice Underground*, Carrol, Neues Theater Hallhaus Ost, Berlin,  
Germany

#### SCHOLARSHIPS AND PRIZES

2014 Hannah-Högh-Förderpreis, Berliner Senat  
2013 Arbeitsstipendium, Lukas/ NES Artist, Skagaströnd, Iceland  
2012 Arbeitsstipendium Santiago de Chile, Caja de Burgos  
2010 Hanse Wissenschaftskolleg  
2009 Arbeitsstipendium Bildende Kunst des Landes, Berlin  
2008 Lingener Kunstpreis  
Arbeitsstipendium, Stiftung Kunstfonds  
2005 Artist in Residence, Willingshausen  
2000 Arbeitsstipendium, Hessische Kulturstiftung  
1999 Erasmus Stipendium  
1998 Johannes-Mosbach-Stiftung

#### COLLECTIONS

CAB, Centro Del Arte, Burgos, Spain  
Museum der Bildenden Künste, Leipzig, Germany

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Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg,  
Germany  
Kunsthalle Göppingen, Germany  
Zabludowicz Art Trust, London, UK  
Chadha Collection, The Netherlands  
Jill Bernstein, New York, USA  
Städtische Galerie Wolfsburg, Germany  
Städtische Galerie Delmenhorst, Germany  
Hamburger Kunsthalle, Germany  
Collezione La Gaia, Busca, Italy  
Hessel Museum of Art, Bard College, Annandale on Hudson,  
New York, USA

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