

CV

Julia Oschatz

Born 1970, Darmstadt, Germany

Lives and works in Berlin, Germany

galerie

Mikael Andersen

EDUCATION

- 1989-93 Hochschule für Gestaltung, Offenbach, Germany
1993-94 Städelschule, Frankfurt, Germany
1995-98 Hochschule für Gestaltung, Diploma, Offenbach, Germany
1998-99 Printmaking, Art and Research: Myndlistaskola, Reykjavik, Iceland
1999 Ecole des beaux arts, Bouges, France

SOLO EXHIBITIONS (selected)

- 2018 *ongoing activity of problems* (curated by Kai Richter), Kunstverein Sundern, Germany
2016 *Wort Gebohrt: Mit Toten Tauschen*, Stufen Zur Kunst, Kunstverein Hannover, Germany
2015 *sight by sight*, Galerie Mikael Andersen, Copenhagen, Denmark
2012 *Aerial Areas*, Galerie Mikael Andersen, Copenhagen, Denmark
2011 *Below is flat up there*, Palagkas Temporary, Old Pimlico Library, London, UK
Telescopf, Galerie Mikael Andersen, Berlin, Germany
2010 *Mappa Mundorum*, Hanse Wissenschaftskolleg, Delmenhorst, Germany
2009 *Odd one Out*, Cheryl Haines Gallery, San Francisco, USA
Litany Prospect, Kunstverein, Ulm, Germany
2008 *Lingener Kunstpreis*, Kunsthalle Lingen, Germany
Dig your own grave, Centro de Arte, Burgos, Spain
From the Closed World and Infinite Universes, Leslie Tonkonow Artwork + Projects, New York, USA
Where Else, Kemper Art Museum, Kansas City, USA
2007 *Hermitage*, Heritage II, Galerie Anita Beckers, Frankfurt, Germany
Getting nowhere fast, Zumikon, Institute of modern Art, Nürnberg, Germany
Notatall, Städtische Galerie Delmenhorst, Germany
2006 *Between the devil and the deep blue sea*, Stalke Galeri, Denmark
Vager Vagabund, Städtliche Galerie Wolfsburg, Germany
Cut and Run, Kunstmuseum Mülheim an der Ruhr Erehwon, Neuer Kunstverein, Gießen, Germany
2005 *Paralysed Paradise III*, Leslie Tonkonow Artwork + Projects, New York, USA
Paralysed Paradise II, Kunsthalle, Willingshausen, Germany

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GROUP EXHIBITIONS (selected)

- 2019 *Decoys and Deadheads*, curated by John Moscow, Werft 77, Düsseldorf, Germany
- 2018 *EIGENSINN : autonom und subversiv*, Künstlerhaus Dortmund, Germany
- 2015 *Navigare necesse est – vivere non est necesse – sed sine vita*
- 2014 *non navigamus, Schau Fenster*, Berlin, Germany
Hannah Höch Förderpreis, Kupferstichkabinett, Berlin, Germany
I can't control myself, Kunstverein Wolfsburg, Germany
- 2013 *Batman Electronic*, Galerie Mikael Andersen, Berlin, Germany
Triennale of Video, Beijing Film Academy, Beijing, China
transection/ hello, Palagkas Temporary, London
Agenda Santiago, CAB, Burgos, Spain
Freie Sicht, Nassauischer Kunstverein, Wiesbaden, Germany
- 2012 *Kontrollverlust*, Kunsthau Erfurt, Germany
Guntheimer/Oschatz/Waldach, Galerie Conrads, Düsseldorf, Germany
Streams of Consciousness, Salina Art Center, Kansas City, USA
Peter Thol, Julia Oschatz, DOK25a, Düsseldorf, Germany
- 2011 *Media Perspective*, Organ Haus, Chongqing, China
On the edge of a silver future, Galerie 5020, Salzburg, Austria
- 2010 *Land Schaffen*, Syker Vorwerk, Syke; Germany
New Narrative, Heskin Contemporary, New York, USA
The Fate of Irony, KAI 10, Düsseldorf, Germany
Die Nacht, Städtische Galerie Delmenhorst, Germany
Selected Artists, NGBK, Berlin, Germany
- 2009 *4 weeks 4 sights*, Galerie Mikael Andersen, Berlin, Germany
Damaged Romanticism, Parrish Art Museum, New York, USA
25 Jahre Videonale, Kunstmuseum Bonn, Germany
- 2008 *Maritime Ships, Pirates and Disasters*, Contemporary Art Galleries, Connecticut, USA
Zeichen der Zeit, Center for National Art, Goethe Institut, Taschkent, Usbekistan
Vertrautes Terrain/Streng Verdaulich, ZKM Karlsruhe, Germany
Walls and Gateways, New Art Project, Ghant, Belgium
- 2007 *Gehen Bleiben*, Kunstmuseum, Bonn, Germany
Weltempfänger, Galerie der Gegenwart, Kunsthalle Hamburg, Germany
Vision-Audition, Martinskirche, Kassel, Germany
Failed Hope, Phtomonth, Krakow Poland
- 2006 *Hello Hollow*, Sammlung des Museums der bildenden Künste, Leipzig, Germany
Now Voyager, Islip Art Museum, East Islip, USA

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SCENOGRAPHY (selected)

- 2018 *Macbeth*, Nationaltheater Weimar, Germany
2017 *Faust*, Staatstheater Augsburg, Germany
2016 *Othello*, Gorki Theater Berlin, Germany
2014 *Die heilige Johanna der Schlachthöfe*, Staatstheater Augsburg, Germany
König Ubu, Staatstheater Schwerin, Germany
2013 *Dreizehn Drei Dreizehn*, Hebbeltheater, Berlin, Germany
Der kleine Muck, (mit Moritz Müller), Maxim Gorki Theater, Berlin, Germany
2012 *Im Abseits*, Nationaltheater Weimar, Germany
2011 *Der Meister und Margarita*, Bulgakov, Staatstheater Stuttgart, Germany
2010 *Der Schmetz*, Duras, Kammertheater Stuttgart, Germany
2009 *Catherlieschen Catherlieschen*, Grimm/Stoyan Ballhaus Ost Berlin, Germany
2007 *Alice Underground*, Carrol, Neues Theater Hallhaus Ost, Berlin, Germany

SCHOLARSHIPS AND PRIZES

- 2014 Hannah-Högh-Förderpreis, Berliner Senat
2013 Arbeitsstipendium, Lukas/ NES Artist, Skagaströnd, Iceland
2012 Arbeitsstipendium Santiago de Chile, Caja de Burgos
2010 Hanse Wissenschaftskolleg
2009 Arbeitsstipendium Bildende Kunst des Landes, Berlin
2008 Lingener Kunstpreis
Arbeitsstipendium, Stiftung Kunstfonds
2005 Artist in Residence, Willingshausen
2000 Arbeitsstipendium, Hessische Kulturstiftung
1999 Erasmus Stipendium
1998 Johannes-Mosbach-Stiftung

COLLECTIONS

- CAB, Centro Del Arte, Burgos, Spain
Museum der Bildenden Künste, Leipzig, Germany
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Kunsthalle Göppingen, Germany
Zabludowicz Art Trust, London, UK
Chadha Collection, The Netherlands

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Jill Bernstein, New York, USA
Städtische Galerie Wolfsburg, Germany
Städtische Galerie Delmenhorst, Germany
Hamburger Kunsthalle, Germany
Collezione La Gaia, Busca, Italy
Hessel Museum of Art, Bard College, Annandale on Hudson,
New York, USA

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