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CV

Tjörg Douglas Beer

Born 1973, Lübeck, Germany

Lives and works in Hamburg and Neuendorf im Sande,
Germany / Athens, Greece

galerie

Mikael Andersen

EDUCATION

2004 Diplom Freie Kunst, HfBK Hamburg, Germany

SOLO EXHIBITIONS (selected)

2021 Herbert Gerisch Foundation, Neumünster, Germany
New Compositions, Galerie Mikael Andersen, Copenhagen
Denmark
Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Haus N Athen, Athens, Greece

2020 *Tjorg Douglas Beer, Kunstverein Jesteburg, Jesteburg, Germany*

2019 *Under the Octopus Tree*, Grzegorzki Shows Berlin, Berlin,
Germany

2018 *Heroes / Koryphäen / Synapses / ...*, Haus am Lützowplatz,
Berlin, Germany
Figures and Paintings, Galerie Mikael Andersen, Copenhagen,
Denmark
Abracadabra Simalabim, Herbert Gerisch-Stiftung,
Neumünster, Germany

2017 *Aufklaerung Threatened by Dark Powers*, Produzentengalerie
Hamburg, Germany / *Aeroplastics Contemporary*
Jerome Jacobs @ Washington 186 Brussels/ Brussels Gallery
Weekend, Belgium

2015 *Government of Birds*, Galerij Contra, Zagreb, Croatia
Clemens Gunzer Galerie, Zurich, Switzerland

2013 *Scheinheiligen / Speciousnesses*, Produzentengalerie Hamburg,
Germany
Tjorg Douglas Beer / Psycho Cowboys, Galerie Utopia Berlin,
Germany/Athens, Greece

2012 *Snow in the Jungle*, Martin Asbaek Gallery, Copenhagen,
Denmark
Galleria Joan Prats, Barcelona, Spain
Tjorg Douglas Beer / Psycho Cowboys, Galerie Utopia, Berlin,
Germany; Athens, Greece

2011 *Future Islands*, Institut für moderne Kunst Nürnberg,
Nuremberg, Germany
Princess Utopia, ph-projects, Berlin, Germany

2010 *Galerie der Stadt Backnang*
Diamonds & Bones + The New World.TV, Kunstraum Innsbruck,
Austria / *Galerie der Stadt Backnang, Germany*

2009 *Misanthropenkarussell*, Alp/Peter Bergman, Stockholm, Sweden

2008 Dresden Kunstverein, Germany
Narkose #02, Schunk Glaspalais/Stadsgalerij Heerlen, The
Netherlands
Camp Hope, Patricia Low Contemporary, Gstaad, Switzerland
Konvertiten-Kabinett, 4th Triennale of Photography,
Produzentengalerie, Hamburg, Germany

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www.gma.dk

galerie

Mikael Andersen

- 2006 *Salonu Istanbul/Observation Desk, Produzentengalerie, Hamburg, Germany*
Tohowabohu II, Galerie Karlheinz Meyer, Karlsruhe, Germany
Tohowabohu, Erik Steen Gallery, Oslo, Norway
MINDMAKING, Patricia Low Contemporary, Gstaad, Switzerland
Himmelfahrtskommando, Arndt & Partner, Zurich, Switzerland
HIRNWASCHANLAGE / BRAIN WASHING PLANT, Mitchell-Innes & Nash, New York, USA
Einbauschranke, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin, Germany
- 2005 *Troja Boja Morgentodde, Kunsthau, Hamburg, Germany*
- 2004 *Grand Opening, Galerie Nomadenoase, Hamburg, Germany*
- 2002 *Trip to Big Bang City, Contemporary Art Institute, Sapporo, Japan*
- 2001 *72 Hours a Day, Ausstellungsraum Taubenstraße 13, Hamburg, Germany*

GROUP EXHIBITION (selected)

- 2021 *Treeline Residency Exhibition, Capalbio, Italy*
- 2020 *GARTENDERGEGENWART, Salon der Gegenwart, Hamburg, Germany*
- 2019 *Tjorg Douglas Beer | Panos Papadopoulos, Nationalmuseum, Berlin, Germany*
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 *Valinia Svoronou with Tjorg Douglas Beer (curated and organized by Yulia Belousova), Ephemeral Dinner, Berlin, Germany*
- 2017 *Schaulager, Galerie Clemens Gunzer, Vienna, Austria*
Wir nennen es Arbeit (Elo Chaimano Lavoro), Gallerie Opere Scelte Torino, Italy
Fix My Blues, Collector's Depot Pörschach am Wörthersee, Austria
Alltag Objekt, TKA Schaulager, Hamburg, Germany
Fragments from Nowhereland, Produzentengalerie Hamburg, Germany / Fondazione Sambuca Palermo, Italy / Galerie Utopia Athens, Greece; Kunsthochschule Kassel, Germany
Socle du Monde Biennale 2017 : To Challenge The Earth, the Moon, the Sun & the Stars – Artbarter, Chapter 7, Incubator, Heart – Herning Museum for Contemporary Art, Denmark
Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen, Produzentengalerie Hamburg, Germany
DaDa Da Academy presents present, IFAC Athina, Athens, Greece
SMALL- an exploration of miniature, Sexauer Gallery, Berlin, Germany
Wir nennen es arbeit (Elo Chiamano Lavoro), Galleria Opere Schelte, Torino, Italy
- 2016 *FAITH & FATHOM, Galleria Poggiali, Florence, Italy*
MANIFESTA 11 – European Biennale for Contemporary Art, Zurich, Switzerland
When the Darkness comes, it's all good, Varbergs Konsthall, Varberg, Sweden
Sehgründe. The G. An A. Gercken Foundation and Collection, Albertinum, Dresden, Germany

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- 2015 *Dear Darkness*, Michael Fuchs Galerie, Berlin, Germany
NGORONGORO, Artist Weekend, Berlin, Germany
Love, Galeria Utopia, Art Athina, Athens, Greece
The Reconfigured Painting #1, Canal 05, Brussels, Belgium
Itchyoo Park, Galerie Clemenc Gunzer, Zurich, Switzerland
2014 *DEAR DARKNESS*, Michael Fuchs Galerie, Berlin, Germany
Franz Graf. Siehe was dich sieht, Belvedere 21er Haus Museum for Contemporary Art, Vienna, Austria
Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, Germany
Stalactica, Quincaillerie Vander Eycken, Brussels, Belgium
Drive The Change, 100plus, Zürich, Switzerland
Feral, Belvedere 21er Haus Museum for Contemporary Art, Vienna, Austria
2013 *The Legend of the Shelves*, Autocenter, Berlin, Germany
Back to Earth. Von Picasso bis Ai Weiwei-Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch-Stiftung, Neumünster, Germany
Abendland, Produzentengalerie Hamburg, Germany
Animism, Kling og Bang, Reykjavik, Iceland
Heavy Metal, Galerie Clemens Gunzer, Kitzbühel, Austria
NEVER MIND THE BOLLOCKS, JRGallery, Berlin, Germany
Nein, CHOI&LAGER Gallery, Cologne, Germany
Galerie Utopia @ Parallel Vienna, Vienna, Austria
2012 *Arbeiten auf Papier*, Galerie Matthias Jahn Baaderstraße, Munich, Germany
Schöntrauer, E105, Berlin, Germany
The Garden of Eden, presented by Tjorg Douglas Beer, Galerie Utopia, Palais de Tokyo, Paris, France
Art Weekend, Munich, Germany
Neue Wände, Galerie Sabine Knust, Munich, Germany
The Newspaper Show, The Breeder, Athens, Greece
Portrait of Generation, The Hole, New York, USA
Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
2011 *basedinberlin*, Hamburger Bahnhof, Berlin, Germany
UTOPIA LONDON / GALERIE IM REGIERUNGSVIERTEL BERLIN / THEFORGOTTEN BAR PROJECT by Tjorg Douglas Beer, Heidelberger Kunstverein, Germany; Keck Kiosk during Art Basel, Basel, Switzerland
Leningrader Hängung Nr. 102, Produzentengalerie, Hamburg, Germany
HotSpot Berlin. Eine Momentaufnahme, Georg-Kolbe-Museum, Berlin, Germany
From Berlin, Martin Asbæk Gallery, Copenhagen, Denmark
2010 *No soul for sale*, festival of independents, Tate Modern, London, UK
Locate me, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Chess Drawings, Galerie im Taxispalais, Innsbruck, Austria
DEFENDING OUR VALUES - LIGHTBOX(THE MODULE), Kunstraum Innsbruck, Innsbruck, Austria / Galerie der Stadt Backnang, Backnang, Germany
THE DESTROYED ROOM, Whatspace, Tilburg, The Netherlands
Love and Friendship in the Nuclear Age, Galerie Dana Charkasi, Vienna, Austria
J, Q, K, As, Galeria Joan Prats, Barcelona, Spain
The Berlin Box, Centro Cultural Andratx, Mallorca, Spain

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- 2009 *Ventriloquist*, Timothy Taylor Gallery, London, UK
Gala 5. Sammler zeigen ihre Favoriten, Museum für Bildende Künste, Leipzig, Germany
Central Nervous System / The Forgotten Bar Project, ArtCologne
Open Space, Cologne, Germany
Transzendenz Inc, Hospitalhof, Stuttgart, Germany
Das Unheimliche, Modulatorhaus, Berlin, Germany
MEGA, Galerie Mikael Andersen, Copenhagen, Denmark
Kunstpreis der Böttcherstraße 2009, Museum für Moderne Kunst
Weserburg, Bremen, Germany
- 2008 *The Other*, Arizona State University Art Museum, Tempe,
Arizona, USA
Leftovers, curated by Luca Cerizza and Jennifer Chert,
MICAMOCA, Berlin, Germany; Mariano Pichler Collection,
Berlin, Germany
WERT-SCHÄTZUNG, Anna-Catharina Gebbers / Sammlung
Sander, Berlin, Germany
Exiled On Main Street, ANONIMO, Milan, Italy
Studio Maffei/Temporary Space Milan, Italy
The End was Yesterday, Galerie im Regierungsviertel /
Autocenter Berlin, Germany
- 2007 *BoundLES*, curated by Cecilia Alemani and Jane Kim, Henry
Street Settlement Center, New York, USA
Off The Wall, Rental Gallery: Patricia Low Contemporary,
Gstaad, Switzerland
Neuerwerbungen der Artothek, Bonner Kunstverein, Bonn,
Germany
The Four Horsemen / die RAND Corporation, Galerie im
Regierungsviertel, Berlin, Germany; Turin, Italy
Re-Dis-Play curated by Anna-Catharina Gebbers, Heidelberger
Kunstverein, Germany
Fish & Ships, Kunsthaus, Hamburg, Germany
GINNUNGAGAP / PAVILION OF BELIEF, Galerie im
Regierungsviertel, Venice, Italy
Cirrostratos, Galerie Saekkers, curated by Kerstin Niemann,
Eindhoven, NL
Santa Lucia, Maracaibo, Vélada Santa Lucia
Viewing Club, Phillipa Hatsplus, London, UK
Artists'Books:Transgression / Excess, Space Other, Boston,
USA
- 2006 *FIX MIX MAX!*, Hokkaido Museum of Modern Art, Sapporo,
Japan
Terrain Vague Wheely, Bonner Kunstverein, Bonn, Germany
This ain't No Karaoke!, Haas&Fischer, curated by Max Henry,
Zurich, Switzerland
Rattus Norvegicus, Leopold-Hösch-Museum, Dueren, Germany
Neue Kunst in Hamburg / Das Stipendium, curated by Jens
Hoffmann, Kunstverein, Hamburg, Germany
- 2005 *Re-Escape*, Kunsthaus, Hamburg, Germany
Schnitte/Cuts, Produzentengalerie, Hamburg, Germany
Closer, Space Other, curated by Kerstin Niemann, Boston, USA
- 2003 *An Adventure World*, Hokkaido Museum of Modern Art Sapporo,
Japan
Feine Ware I-III, Kunstverein Harburger Bahnhof, Hamburg,

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- Germany
Turmsturm, Nikolaj Kunsthal - Copenhagen Contemporary Art Center, Copenhagen, Denmark
Asian Print Adventure, Hokkaido Museum of Art, Sapporo, Japan
- 2002 *Bifokal*, Kunsthaus, Hamburg, Germany
- 2001 *Wir Comawoche*, Cosima von Bonin, Hamburg, Germany
Blackbox, invited by Cosima v. Bonin / Bruder Poul sticht in See, Kunstverein Hamburg, Germany
- 2000 *Sound Performance*, Exhibition with Jonathan Meese, Kunstverein Kehdingen, Freiburg a.d. Elbe, Germany
Solo Demonstration for Love, Peace, Cash, United Nations Headquarters, New York, USA

GRANTS AND AWARDS

- 2007 Stiftung Kunstfonds, Bonn
- 2005 Stiftung Kunstfonds, Bonn
Travel Grant/ Neue Kunst in Hamburg, curated by Jens Hoffmann, Hamburg
Artist in Residence Program, Sapporo, Japan

PUBLICATION

- 2006 *Mañana Resistance*, 80 pp., colour, Revolver - Archiv für aktuelle Kunst
- 2005 *Transterroituale-Müller*, 40 pp., black and white, Sammlung Taubenstrasse
- 2004 *Sammlung Taubenstrasse*, 64 pp., colour, Revolver - Archiv für aktuelle Kunst
Kunstlichtkongressmagazin, 40 pp., black and white, Revolver – Archiv für aktuelle Kunst
Cheap Champagne, 380 pp., 2 coloured, Material Verlag / Revolver – Archiv für aktuelle Kunst
- 2002 *Ausstellungsraum Taubenstrasse 13 - 1999 bis 2002*, 198 S., colour, Sautter & Lackmann

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