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CV

Tjörg Douglas Beer

Born 1973, Lübeck, Germany

Lives and works in Hamburg and Neuendorf im Sande,
Germany / Athens, Greece

galerie

Mikael Andersen

EDUCATION

2004 Diplom Freie Kunst, HfBK Hamburg, Germany

SOLO EXHIBITIONS (selected)

2019 *Under the Octopus Tree*, Grzegorzki Shows Berlin, Berlin,
Germany

2018 *Heroes / Koryphäen / Synapses / ...*, Haus am Lützowplatz,
Berlin, Germany
Figures and Paintings, Galerie Mikael Andersen, Copenhagen,
Denmark
Abracadabra Simsalabim, Herbert Gerisch-Stiftung,
Neumünster, Germany

2017 *Aufklaerung Threatened by Dark Powers*, Produzentengalerie
Hamburg, Germany / *Aeroplastics Contemporary*
Jerome Jacobs @ Washington 186 Brussels/ Brussels Gallery
Weekend, Belgium

2015 *Government of Birds*, Galerij Contra, Zagreb, Croatia
Clemens Gunzer Galerie, Zurich, Switzerland

2013 *Scheinheiligen / Speciousnesses*, Produzentengalerie Hamburg,
Germany
Tjorg Douglas Beer / Psycho Cowboys, Galerie Utopia Berlin,
Germany/Athens, Greece

2012 *Snow in the Jungle*, Martin Asbaek Gallery, Copenhagen,
Denmark
Galleria Joan Prats, Barcelona, Spain
Tjorg Douglas Beer / Psycho Cowboys, Galerie Utopia, Berlin,
Germany; Athens, Greece

2011 *Future Islands*, Institut für moderne Kunst Nürnberg,
Nuremberg, Germany

Princess Utopia, ph-projects, Berlin, Germany

2010 *Galerie der Stadt Backnang*
Diamonds & Bones + The New World.TV, Kunstraum Innsbruck,
Austria / Galerie der Stadt Backnang, Germany

2009 *Misanthropenkarussell*, Alp/Peter Bergman, Stockholm, Sweden

2008 *Dresdner Kunstverein*, Germany
Narkose #02, Schunk Glaspalais/Stadsgalerij Heerlen, The
Netherlands

Camp Hope, Patricia Low Contemporary, Gstaad, Switzerland
Konvertiten-Kabinett, 4th Triennale of Photography,
Produzentengalerie, Hamburg, Germany
Salonu Istanbul/Observation Desk, Produzentengalerie,
Hamburg, Germany

2006 *Tohuwabohu II*, Galerie Karlheinz Meyer, Karlsruhe, Germany

Tohowabohu, Erik Steen Gallery, Oslo, Norway
MINDMAKING, Patricia Low Contemporary, Gstaad, Switzerland
Himmelfahrtskommando, Arndt & Partner, Zurich, Switzerland

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- 2005 *HIRNWASCHANLAGE / BRAIN WASHING PLANT*, Mitchell-Innes & Nash, New York, USA
- 2004 *Einbauschranke*, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin, Germany
- 2002 *Troja Boja Morgentodde*, Kunsthaus, Hamburg, Germany
- 2001 *Grand Opening*, Galerie Nomadenoase, Hamburg, Germany
- 2001 *Trip to Big Bang City*, Contemporary Art Institute, Sapporo, Japan
- 2001 *72 Hours a Day*, Ausstellungsraum Taubenstraße 13, Hamburg, Germany

GROUP EXHIBITION (selected)

- 2019 *Tjorg Douglas Beer* | Panos Papadopoulos, Nationalmuseum, Berlin, Germany
- 2018 *GMA XXX AAR*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 *Valinia Svoronou with Tjorg Douglas Beer (curated and organized by Yulia Belousova)*, Ephemeral Dinner, Berlin, Germany
- 2017 *Schaulager*, Galerie Clemens Gunzer, Vienna, Austria
- 2017 *Wir nennen es Arbeit (Elo Chaimano Lavoro)*, Gallerie Opere Scelte Torino, Italy
- 2017 *Fix My Blues*, Collector's Depot Pörschach am Wörthersee, Austria
- 2017 *Alltag Objekt*, TKA Schaulager, Hamburg, Germany
- 2017 *Fragments from Nowhereland*, Produzentengalerie Hamburg, Germany / Fondazione Sambuca Palermo, Italy / Galerie Utopia Athens, Greece; Kunsthochschule Kassel, Germany
- 2017 *Socle du Monde Biennale 2017 : To Challenge The Earth, the Moon, the Sun & the Stars – Artbarter, Chapter 7, Incubator, Heart* – Herning Museum for Contemporary Art, Denmark
- 2017 *Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen*, Produzentengalerie Hamburg, Germany
- 2017 *DaDa Da Academy presents present*, IFAC Athina, Athens, Greece
- 2017 *SMALL- an exploration of miniature*, Sexauer Gallery, Berlin, Germany
- 2017 *Wir nennen es arbeit (Elo Chiamano Lavoro)*, Galleria Opere Schelte, Torino, Italy
- 2016 *FAITH & FATHOM*, Galleria Poggiali, Florence, Italy
- 2016 *MANIFESTA 11 – European Biennale for Contemporary Art*, Zurich, Switzerland
- 2016 *When the Darkness comes, it's all good*, Varbergs Konsthall, Varberg, Sweden
- 2016 *Sehgründe*, The G. An A. Gercken Foundation and Collection, Albertinum, Dresden, Germany
- 2015 *Dear Darkness*, Michael Fuchs Galerie, Berlin, Germany
- 2015 *NGORONGORO*, Artist Weekend, Berlin, Germany
- 2015 *Love*, Galleria Utopia, Art Athina, Athens, Greece
- 2015 *The Reconfigured Painting #1*, Canal 05, Brussels, Belgium
- 2015 *Itchycoo Park*, Galerie Clemenc Gunzer, Zurich, Switzerland
- 2015 *DEAR DARKNESS*, Michael Fuchs Galerie, Berlin, Germany
- 2014 *Franz Graf. Siehe was dich sieht*, Belvedere 21er Haus Museum for Contemporary Art, Vienna, Austria
- 2014 *Wo ist hier? #1: Malerei und Gegenwart*, Kunstverein Reutlingen, Germany

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- 2013 *Stalactica*, Quincallerie Vander Eycken, Brussels, Belgium
Drive The Change, 100plus, Zürich, Switzerland
Feral, Belvedere 21er Haus Museum for Contemporary Art, Vienna, Austria
The Legend of the Shelves, Autocenter, Berlin, Germany
Back to Earth. Von Picasso bis Ai Weiwei-Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch-Stiftung, Neumünster, Germany
Abendland, Produzentengalerie Hamburg, Germany
Animism, Kling og Bang, Reykjavik, Iceland
Heavy Metal, Galerie Clemens Gunzer, Kitzbühel, Austria
NEVER MIND THE BOLLOCKS, JRGallery, Berlin, Germany
Nein, CHOI&LAGER Gallery, Cologne, Germany
Galerie Utopia @ Parallel Vienna, Vienna, Austria
- 2012 *Arbeiten auf Papier*, Galerie Matthias Jahn Baaderstraße, Munich, Germany
Schöntrauer, E105, Berlin, Germany
The Garden of Eden, presented by Tjorg Douglas Beer, Galerie Utopia, Palais de Tokyo, Paris, France
Art Weekend, Munich, Germany
Neue Wände, Galerie Sabine Knust, Munich, Germany
The Newspaper Show, The Breeder, Athens, Greece
Portrait of Generation, The Hole, New York, USA
Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
- 2011 *basedinberlin*, Hamburger Bahnhof, Berlin, Germany
UTOPIA LONDON / GALERIE IM REGIERUNGSVIERTEL BERLIN / THEFORGOTTEN BAR PROJECT by Tjorg Douglas Beer, Heidelberger Kunstverein, Germany; Keck Kiosk during Art Basel, Basel, Switzerland
Leningrader Hängung Nr. 102, Produzentengalerie, Hamburg, Germany
HotSpot Berlin. Eine Momentaufnahme, Georg-Kolbe-Museum, Berlin, Germany
From Berlin, Martin Asbæk Gallery, Copenhagen, Denmark
- 2010 *No soul for sale*, festival of independents, Tate Modern, London, UK
Locate me, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Chess Drawings, Galerie im Taxispalais, Innsbruck, Austria
DEFENDING OUR VALUES - LIGHTBOX(THE MODULE), Kunstraum Innsbruck, Innsbruck, Austria / Galerie der Stadt Backnang, Backnang, Germany
THE DESTROYED ROOM, Whatspace, Tilburg, The Netherlands
Love and Friendship in the Nuclear Age, Galerie Dana Charkasi, Vienna, Austria
J, Q, K, As, Galeria Joan Prats, Barcelona, Spain
The Berlin Box, Centro Cultural Andratx, Mallorca, Spain
- 2009 *Ventriloquist*, Timothy Taylor Gallery, London, UK
Gala 5. Sammler zeigen ihre Favoriten, Museum für Bildende Künste, Leipzig, Germany
Central Nervous System / The Forgotten Bar Project, ArtCologne
Open Space, Cologne, Germany
Transzendenz Inc, Hospitalhof, Stuttgart, Germany
Das Unheimliche, Modulorhaus, Berlin, Germany
MEGA, Galerie Mikael Andersen, Copenhagen, Denmark
Kunstpreis der Böttcherstraße 2009, Museum für Moderne Kunst Weserburg, Bremen, Germany

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- 2008 *The Other*, Arizona State University Art Museum, Tempe, Arizona, USA
Leftovers, curated by Luca Cerizza and Jennifer Chert, MICAMOCA, Berlin, Germany; Mariano Pichler Collection, Berlin, Germany
WERT-SCHÄTZUNG, Anna-Catharina Gebbers / Sammlung Sander, Berlin, Germany
Exiled On Main Street, ANONIMO, Milan, Italy
Studio Maffei/Temporary Space Milan, Italy
The End was Yesterday, Galerie im Regierungsviertel / Autocenter Berlin, Germany
- 2007 *BoundLES*, curated by Cecilia Alemani and Jane Kim, Henry Street Settlement Center, New York, USA
Off The Wall, Rental Gallery: Patricia Low Contemporary, Gstaad, Switzerland
Neuerwerbungen der Artothek, Bonner Kunstverein, Bonn, Germany
The Four Horsemen / die RAND Corporation, Galerie im Regierungsviertel, Berlin, Germany; Turin, Italy
Re-Dis-Play curated by Anna-Catharina Gebbers, Heidelberger Kunstverein, Germany
Fish & Ships, Kunsthaus, Hamburg, Germany
GINNUNGAGAP / PAVILION OF BELIEF, Galerie im Regierungsviertel, Venice, Italy
Cirrostratos, Galerie Saekkers, curated by Kerstin Niemann, Eindhoven, NL
Santa Lucia, Maracaibo, Vélada Santa Lucia
Viewing Club, Phillipa Hatsplus, London, UK
Artists'Books:Transgression / Excess, Space Other, Boston, USA
- 2006 *FIX MIX MAX!*, Hokkaido Museum of Modern Art, Sapporo, Japan
Terrain Vague Wheely, Bonner Kunstverein, Bonn, Germany
This ain't No Karaoke!, Haas&Fischer, curated by Max Henry, Zurich, Switzerland
Rattus Norvegicus, Leopold-Hösch-Museum, Dueren, Germany
Neue Kunst in Hamburg / Das Stipendium, curated by Jens Hoffmann, Kunstverein, Hamburg, Germany
- 2005 *Re-Escape*, Kunsthaus, Hamburg, Germany
Schnitte/Cuts, Produzentengalerie, Hamburg, Germany
Closer, Space Other, curated by Kerstin Niemann, Boston, USA
- 2003 *An Adventure World*, Hokkaido Museum of Modern Art Sapporo, Japan
Feine Ware I-III, Kunstverein Harburger Bahnhof, Hamburg, Germany
Turmsturm, Nikolaj Kunsthal - Copenhagen Contemporary Art Center, Copenhagen, Denmark
Asian Print Adventure, Hokkaido Museum of Art, Sapporo, Japan
- 2002 *Bifokal*, Kunsthaus, Hamburg, Germany
- 2001 *Wir Comawoche*, Cosima von Bonin, Hamburg, Germany
Blackbox, invited by Cosima v. Bonin / Bruder Poul sticht in See, Kunstverein Hamburg, Germany

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2000

Sound Performance, Exhibition with Jonathan Meese,
Kunstverein Kehdingen, Freiburg a.d. Elbe, Germany
Solo Demonstration for Love, Peace, Cash, United Nations
Headquarters, New York, USA

GRANTS AND AWARDS

2007

Stiftung Kunstfonds, Bonn

2005

Stiftung Kunstfonds, Bonn
Travel Grant/ Neue Kunst in Hamburg, curated by Jens
Hoffmann, Hamburg
Artist in Residence Program, Sapporo, Japan

PUBLICATION

2006

Mañana Resistance, 80 pp., colour, Revolver - Archiv für
aktuelle Kunst

2005

Transterroituale-Müller, 40 pp., black and white, Sammlung
Taubenstrasse

2004

Sammlung Taubenstrasse, 64 pp., colour, Revolver - Archiv für
aktuelle Kunst
Kunstlichtkongressmagazin, 40 pp., black and white, Revolver –
Archiv für aktuelle Kunst

2002

Cheap Champagne, 380 pp., 2 coloured, Material Verlag /
Revolver – Archiv für aktuelle Kunst
Ausstellungsraum Taubenstrasse 13 - 1999 bis 2002, 198 S.,
colour, Sautter & Lackmann

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