

## CV

Mustafa Maluka

Born 1976, Cape Town, South Africa

Lives and works in Finland

## EDUCATION

- 2002-06 PhD Candidate in Cultural Analysis, Amsterdam  
School for Cultural Analysis (ASCA), Faculty of  
Humanities of the University of Amsterdam
- 1999-2001 De Ateliers, Amsterdam, The Netherlands
- 1994-1995 Technicon, Cape Town, South Africa

## SOLO EXHIBITIONS (selected)

- 2017 *Chiasmus*, Zidoun-Bossuyt, Luxembourg
- 2015 *Disembedded*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Structural Disbelief: an imposition*, Zidoun Gallery, Luxembourg
- 2013 *Normative Positioning*, Galerie Mikael Andersen, Copenhagen,  
Denmark
- 2012 *Dialectical Continuum*, Galerie Sébastien Bertrand, Geneva,  
Switzerland
- 2011 *Cognitive Ruptures: Imagined Communities And The  
Multiculturalism Of Fear*, Galerie Mikael Andersen, Berlin,  
Germany  
*Identity Loss Syndrome*, Galerie Bertrand & Gruner, Art Dubai,  
UAE
- 2010 *Discourse in Translation: a pragmadialectical analysis*, Galerie  
Mikael Andersen, Copenhagen, Denmark
- 2009 *A Place so Foreign*, Jack Tilton Gallery, New York, USA  
*The Rhetoric of Sincerity / The Sincerity of Rhetoric*, Galerie  
Bertrand & Gruner, Geneva, Switzerland
- 2008 *The Message*, Galerie Mikael Andersen, Berlin, Germany
- 2007 *The Interview (a transcript)*, Michael Stevenson Gallery, Cape  
Town, South Africa  
*Reflexive Indices: a phenomenological study*, Galerie Bertrand &  
Gruner, Geneva, Switzerland
- 2005 *Accented Living: a rough guide*, Michael Stevenson Gallery,  
Cape Town, South Africa
- 2002 *Bad for Your Health/Wrong Colour*, Virtual Museum of  
*Contemporary African Art*, Amsterdam, The Netherlands  
*The Realness*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2001 *Hard Living (an ethnomethodological approach)*, De Ateliers,  
Amsterdam, The Netherlands
- 2000 *Maluka2000*, De Twee Wezen, Enkhuizen, The Netherlands

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cph@mikaelandersen.com

www.mikaelandersen.com

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galerie

**Mikael Andersen**

**GROUP EXHIBITIONS (selected)**

- 2019 *GMA XXX AAR*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 *About Face*, Stevenson, Cape Town, South Africa  
*Both, and*, Stevenson, Cape Town, South Africa
- 2016 *Summer show*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 *You Love Me, You Love Me Not*, Municipal Gallery, Porto, Portugal  
*Us Is Them*, Pizzuti Colletion, Columbus, OH, USA
- 2014 *African Contemporary Art*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Ici l'Afrique / Here Africa*, Château de Penthes, Geneva, Switzerland
- 2013 *ArtGèneve13 Art Fair*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 *Flying*, Künstlershaus Bethanien, Berlin, Germany  
*Portraits: Cabinet de curiosités*, Galerie Bertrand Gruner, Geneva, Switzerland  
*ACCROCHAGE*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 *Portraits : Cabinet De Curiosités*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2009 *Summer group show*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 *Common Affairs*, The Steirischer Herbst festival in Graz, Austria  
*World Histories*, Des Moines Art Centre, Iowa, USA  
*Flow*, The Studio Museum in Harlem, New York, USA
- 2007 *Summer 2007/8*, Michael Stevenson , Cape Town, South Africa  
*In Your Face*, Galerie Bertrand and Gruner, Geneva, Switzerland  
*South African art now*, Michael Stevenson , Cape Town, South Africa
- 2006 *South African Art Now*, Michael Stevenson Gallery, Cape Town, South African  
*How to live Together*, São Paulo Bienal, Brazil  
*What Lies Beneath*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Artists at Glenfiddich 06*, Glenfiddich Distillery, Dufftown, Scotland, UK  
*Nie Meer*, De Warande, Turnhout, Belgium  
*New Painting*, KZNSA Gallery, Durban; Unisa Gallery, Pretoria; *Johannesburg Art Gallery*, Johannesburg, South Africa  
*De Grote Oversteek*, Stedelijk Museum Zwolle, Zwolle, The Netherlands  
*Personal Affects: Power and poetics in contemporary South African art*, The Contemporary Museum, Honolulu, Hawaii

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**Mikael Andersen**

- 2005 *Chimaera*, Tenri Cultural Institute, New York, USA  
*d'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, USA  
[R][R][F] 2005-→XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel; Images Festival, Toronto, Canada; BASICS Festival, Salzburg, Austria
- 2004 [R][R][F] 2004-→XP, National Museum of Contemporary Art, Kalinderu MediaLab, Bucaresti, Romania; and venues in Norway, Thailand, Austria, Croatia, Italy, Germany, Cuba, Armenia, Australia, Argentina, Brazil and the USA  
Personal Affect: Power and poetics in contemporary South African art, Museum for African Art and Cathedral of St John the Divine, New York, USA  
*Outvideo*, Ekaterinburg, Russia
- 2003 *Afrika Hier en Nu*, Centrum Beeldende Kunst, Emmen, The Netherlands
- 2002 *4th Biennale of the Pan-African Circle of Artists*, Lagos, Nigeria  
*Crossing Boundaries and Frontiers*, Centre Soleil d'Afrique, Bamako, Mali  
*Interactive Arts Festival.01*, Kwang Fong Gallery, California Lutheran University, Los Angeles, USA  
*(W)interface*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2000 *Portrait Africa*, Haus der Kulturen der Welt, Berlin, Germany
- 1999 *Staking Claims*, The Granary, Cape Town, South Africa  
*Project Conflux*, Luxembourg, Cape Town, South Africa & Paris, France  
*Postcards form South Africa*, Axis Gallery, New York, USA  
*Oos Wes Tuis Bes*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 1998 *Childhood*, UCT Irma Stern Museum, Cape Town, South Africa  
*Xoe* site-specific, Ibis Art Centre, Nieu-Berthesda, South Africa

## COLLECTIONS

Major public and private collections:  
Burger Collection, Hong Kong  
North Carolina Museum of Art, North Carolina  
Jimenez-Colon Collection, Puerto Rico  
Terrana Collection, New York

## GRANTS AND AWARDS

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2006

2005

2004

Glenfiddich Artist in Residence, Dufftown, Scotland

Art Omi International Arts Centre, New York

Tollman Award for the Visual Arts

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galerie

**Mikael Andersen**

1998  
1997

Thami Mnyele Foundation, Amsterdam  
Robben Island Museum, Cape Town

## PUBLICATIONS

- 2010 Lyna Ahanda, *Mustafa Maluka*, Vogue Italia  
Sarah Valdez, Art in America, *Review*, January
- 2009 Sue Williamson, *South African Art Now*, Ed. Collins  
Laura Hoptman, *The Younger than Jesus Artist Directory*, Ed.  
Phaidon  
*200 top collectors*, ARTnews, Summer 2009
- 2008 Holland Cotter, *Art Review: Flow*, The New York Times, 4/4  
Lauren Schuker, *Out Of Africa*. Wall Street Journal, 28/4  
*Common Affairs*, exhibition catalogue, the Steirischer Herbst  
festival in Graz, Austria  
*Flow*, exhibition catalogue, Studio Museum Harlem
- 2007 *The Interview (a transcript)*, Michael Stevenson, Catalogue 25
- 2005 *Accented Living (a Rough Guide)*, Michael Stevenson, Catalogue 15

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