

CV

Mustafa Maluka
Born 1976, Cape Town, South Africa
Lives and works in Finland

EDUCATION

- 2002-06 PhD Candidate in Cultural Analysis, Amsterdam
School for Cultural Analysis (ASCA), Faculty of
Humanities of the University of Amsterdam
1999-2001 De Ateliers, Amsterdam, The Netherlands
1994-1995 Technicon, Cape Town, South Africa

SOLO EXHIBITIONS (selected)

- 2015 *Disembedded*, Galerie Mikael Andersen, Copenhagen, Denmark
Structural Disbelief: an imposition, Zidoun Gallery, Luxembourg
2013 *Normative Positioning*, Galerie Mikael Andersen, Copenhagen,
Denmark
2012 *Dialectical Continuum*, Galerie Sébastien Bertrand, Geneva,
Switzerland
2011 *Cognitive Ruptures: Imagined Communities And The
Multiculturalism Of Fear*, Galerie Mikael Andersen, Berlin,
Germany
Identity Loss Syndrome, Galerie Bertrand & Gruner, Art Dubai,
UAE
2010 *Discourse in Translation: a pragmadialectical analysis*, Galerie
Mikael Andersen, Copenhagen, Denmark
2009 *A Place so Foreign*, Jack Tilton Gallery, New York, USA
The Rhetoric of Sincerity / The Sincerity of Rhetoric, Galerie
Bertrand & Gruner, Geneva, Switzerland
2008 *The Message*, Galerie Mikael Andersen, Berlin, Germany
2007 *The Interview (a transcript)*, Michael Stevenson Gallery, Cape
Town, South Africa
Reflexive Indices: a phenomenological study, Galerie Bertrand &
Gruner, Geneva, Switzerland
2005 *Accented Living: a rough guide*, Michael Stevenson Gallery,
Cape Town, South Africa
2002 *Bad for Your Health/Wrong Colour*, Virtual Museum of
Contemporary African Art, Amsterdam, The Netherlands
The Realness, Galerie Tanya Rumpff, Haarlem, The Netherlands
2001 *Hard Living (an ethnomethodological approach)*, De Ateliers,
Amsterdam, The Netherlands
2000 *Maluka2000*, De Twee Wezen, Enkhuizen, The Netherlands

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galerie

Mikael Andersen

GROUP EXHIBITIONS (selected)

- 2015 *You Love Me, You Love Me Not*, Municipal Gallery, Porto, Portugal
Us Is Them, Pizzuti Colletion, Columbus, OH, USA
- 2014 *African Contemporary Art*, Galerie Mikael Andersen, Copenhagen, Denmark
Ici l'Afrique / Here Africa, Château de Penthes, Geneva, Switzerland
- 2013 ArtGèneve13 Art Fair, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 *Flying*, Künstlershaus Bethanien, Berlin, Germany
Portraits: Cabinet de curiosités, Galerie Bertrand Gruner, Geneva, Switzerland
ACCROCHAGE, Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 *Portraits : Cabinet De Curiosités*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2009 *Summer group show*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 *Common Affairs*, The Steirischer Herbst festival in Graz, Austria
World Histories, Des Moines Art Centre, Iowa, USA
Flow, The Studio Museum in Harlem, New York, USA
- 2007 *Summer 2007/8*, Michael Stevenson , Cape Town, South Africa
In Your Face, Galerie Bertrand and Gruner, Geneva, Switzerland
South African art now, Michael Stevenson , Cape Town, South Africa
- 2006 *South African Art Now*, Michael Stevenson Gallery, Cape Town, South African
How to live Together, São Paulo Bienal, Brazil
What Lies Beneath, Galerie Mikael Andersen, Copenhagen, Denmark
Artists at Glenfiddich 06, Glenfiddich Distillery, Dufftown, Scotland, UK
Nie Meer, De Warande, Turnhout, Belgium
New Painting, KZNSA Gallery, Durban; Unisa Gallery, Pretoria; *Johannesburg Art Gallery*, Johannesburg, South Africa
De Grote Oversteek, Stedelijk Museum Zwolle, Zwolle, The Netherlands
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Personal Affects: Power and poetics in contemporary South African art, The Contemporary Museum, Honolulu, Hawaii
Chimaera, Tenri Cultural Institute, New York, USA
- 2005 *d'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, USA
[R][R][F] 2005-→XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel; Images Festival, Toronto, Canada; BASICS Festival,

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Mikael Andersen

- 2004 Salzburg, Austria
[R][R][F] 2004-→XP, National Museum of Contemporary Art, Kalinderu MediaLab, Bucuresti, Romania; and venues in Norway, Thailand, Austria, Croatia, Italy, Germany, Cuba, Armenia, Australia, Argentina, Brazil and the USA
Personal Affect: Power and poetics in contemporary South African art, Museum for African Art and Cathedral of St John the Divine, New York, USA
Outvideo, Ekaterinburg, Russia
- 2003 *Afrika Hier en Nu*, Centrum Beeldende Kunst, Emmen, The Netherlands
- 2002 *4th Biennale of the Pan-African Circle of Artists*, Lagos, Nigeria
Crossing Boundaries and Frontiers, Centre Soleil d'Afrique, Bamako, Mali
Interactive Arts Festival.01, Kwang Fong Gallery, California Lutheran University, Los Angeles, USA
(W)interface, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2000 *Portrait Africa*, Haus der Kulturen der Welt, Berlin, Germany
- 1999 *Staking Claims*, The Granary, Cape Town, South Africa
Project Conflux, Luxembourg, Cape Town, South Africa & Paris, France
Postcards from South Africa, Axis Gallery, New York, USA
Oos Wes Tuis Bes, Klein Karoo National Arts Festival, *Oudtshoorn*, South Africa
- 1998 *Childhood*, UCT Irma Stern Museum, Cape Town, South Africa
Xoe site-specific, Ibis Art Centre, Nieu-Berthesda, South Africa

COLLECTIONS

Major public and private collections:
Burger Collection, Hong Kong
North Carolina Museum of Art, North Carolina
Jimenez-Colon Collection, Puerto Rico
Terrana Collection, New York

GRANTS AND AWARDS

- 2006 Glenfiddich Artist in Residence, Dufftown, Scotland
- 2005 Art Omi International Arts Centre, New York
- 2004 Tollman Award for the Visual Arts
- 1998 Thami Mnyele Foundation, Amsterdam
- 1997 Robben Island Museum, Cape Town

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